AMBIKA LEIGH (She/Her)

PRODUCTION RESUME

OVERVIEW

15-year film and media professional with a diverse background (development through post) and comprehensive skill set (technical, logistical, creative) that adds extraordinary value to any project. The more complex the better.

SOFT SKILLS

Deeply resourceful, independent, versatile, funloving, passionate. Extrovert, empath, meticulous, efficient, master juggler of moving pieces, quick study, forward-thinking, and determined to communicate as clearly as possible. Robust network of contacts, very comfortable with high-profile talent, clients & collaborators, vet not afraid to get hands dirty. Dependable, detail-obsessed, epic work ethic.

HARD SKILLS

- Research + Outreach + Interview Prep
- Treatments + Pitch Decks (writing + design)
- Script Notes + Breakdowns
- Scheduling + Logistics
- Budgeting (scripted + unscripted, up to 2.75M)
- · Contracting Crew & Vendors
- Location Scouting
- Production Insurance
- · Call Sheets & Production Reports
- Talent Paperwork (SAG + non-union)
- · Shot Lists / Overhead Diagrams / Lined Scripts
- Kick-Ass Spreadsheets for Any Need
- Highly Tech & Computer Savvy (Mac + PC)
- Very familiar with basic camera/audio/lighting setups and operation

SOFTWARE

ADVANCED: Movie Magic, Final Draft, Frame.io. Google Sheets, Excel, StudioBinder, Canva, Premiere (Certified), REDCineX, Shot Lister

INTERMEDIATE: Photoshop, After Effects, AVID, ProTools, Shot Designer

LANGUAGES

 Native English Intermediate Spanish Advanced BS Reader

LET'S GET TO WORK:

M: 310-625-3960 E: ambika.leigh@gmail.com www.AmbikaLeigh.com

IMDb 120 in

Based in Los Angeles Willing to Travel (valid passport, experienced international traveler)

SAMPLES/REFERENCES ALWAYS AVAILABLE

CAREER HIGHLIGHTS

- Designed/Supervised/Taught 5-week Film School for over 40 int'l participants at the largest film studio in Eastern Europe, owned by Millennium Films founder Avi Lerner . Produced 12-week live internet broadcast with over 30 Emmy-nominated actors for Gold Derby and Sony Pictures Entertainment
- Head of Development & Production for Stephen Gyllenhaal's Upstream Pictures
- Development Executive for Oscar-winning Producer Mark R. Harris
- . Produced & Directed over 70 multicamera sit-down interviews for various projects
 - Produced & Directed over 40 hours of cinematic voga and fitness content
- Chosen to direct a 3D film for DirecTV. Panasonic. and Technicolor
- Designed/Executed the new role of Continuity Coordinator for 4 major Apple commercials; kept meticulous track of every detail of the shoot for future recreations
- Produced a music video for India Arie featuring Malcolm-Jamal Warner*
- Co-produced a national PBS special featuring Will.I.Am at the Nokia Theater (LA)

SELECTED PRODUCTION CREDITS

Director

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THE MAKING OF DRIVEN (17m. doc) · Universal Pictures · Featuring Jason Sudeikis. Judy Greer, Lee Pace · Screened at the 2018 Venice International Film Festival BEFORE SHE GO (10m, dark comedy) · Writer/Actress Bri Giger · Prod. Mary Bonney BAR TRICKS (98m, drama) · Nu Bovana Film Studio · Prod. Yariv Lerner FETCH (8m, 3D comedy) · DirecTV · Prod. Thomai Hatsios HAPPY HOUR (12m. comedv) · Prod. Christina Grav

Producer/Director

GOLD DERBY Emmy Series (12 eps, live show) · Sony Pictures Entertainment RUDE (10m, comedy) · Exec Prod. We Make Movies THE AUDITION (12m quirky drama) • Exec Prod. Leilani Wyatt DON'T ASK NANCY (14 eps, comedy series) · Co-Prod. Coél Mahal SWITCHBOARD (17m, quirky drama) · Co-Prod. Brenna Howe Numerous Other Sketches, Promotional & Corporate Projects for Various Clients

Production

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AP: UNCHARITABLE (90m, doc) · Prod/Dirs. Stephen Gyllenhaal & Dan Pallota AP: MOMENTS IN TIME (doc series) · Prod. Elia Locardi, Dir. Valentina Vee AP: RAISE YOUR HAND (94m, drama) · Dir, Jessica Rae · Prod. Evan Allen-Gessesse PM: HYPHEN STUDIOS (Multiple Commercials) · Prods. Silvana Perez & Alex Sobol PM: THELMA (short) • Starring Mageina Tovah & Hale Appleman • Prod. Elan Swanson PC: ION NETWORK (commercial) · Spark Creative · Dir. Elaine Cantwell PC: TELLURIDE BLUEGRASS FESTIVAL (feature doc) · Music Link · Dir, Michael Drumm Multiple Commercials & Music Videos · YTC Productions · Dir. James Wyinner

AD Department

1st AD: NIKE (docuseries) · Spring Hill Entertainment · Dir. Christian Hansen 1st AD: WILLPOWER (feature) • Dir. Dilia Alshina • Prod. Alex Sparrow & Ksenia Boisvert 1st AD: LOCK IT IN Superbowl Spoofs (TV) · FOX Sports · Dir. Dan Schwachter 1st AD: SELL/BUY/DATE (feature) · Dir. Sarah Jones · Exec Prod. Meryl Streep 1st AD: EMK COSMETICS (multiple commercials) · Dir. T.J. Misny 1st AD: BIRTHING VENUS (series) · Prods./Dirs. Gabrielle Anwar & Catherine Oxenberg 1st AD: CONNECTIONS (short) · Prod./Dir. Carl Hansen 1st AD: THELMA (short) · Dir. Mageina Tovah · Starring Mageina Tovah & Hale Appleman 1st AD: Commons Clinic (educational) · Dir. T.J. Misny 2nd AD: 2099 (music video) · Charli XCX · York Productions · Dir. Bradley & Pablo 2nd AD: BE THE CHANGE (music video) · Gina Rene · Dir. Dave Dean 2nd 2nd: ADIDAS "Change is a Team Sport" (commercial) · Smuggler · Dir. Jonah Hill Extras PA: CATCH & RELEASE (feature) · Columbia Pictures · Dir. Susannah Grant

EDUCATION

Naropa University

Los Angeles Film School A.A. FILM, FOCUS ON DIRECTING - 2010 **B.A. MUSIC, FOCUS ON RECORDING - 2006**